



Online Access Now Available to Historic Huguenot Street Virtual Programming and Events

NEW PALTZ, NY (March 30, 2021) – Historic Huguenot Street is pleased to offer special online access to its virtual programming and events, now available on the museum website to register and download. Topics available include the restoration of the Abraham Hasbrouck House, the history of 19th-century Black voting rights in New Paltz, the unique structure of the Jean Hasbrouck House roof, a conversation between sculptors Meredith Bergmann and Vinnie Bagwell on representations of women in public memorials, and the untold history of the women’s suffrage movement.

“Accessibility during the pandemic shutdown has been the museum’s top priority,” says Kara Augustine, Director of Public Programming. “By making our virtual presentations and talks available online after the event, HHS can ensure that the widest audiences possible can access these important historical topics.”

Those interested in watching can learn more and register at <https://www.huguenotstreet.org/virtual-programming>. Available programs will be uploaded regularly, so HHS encourages visitors to check back often. HHS visitors can learn more about all upcoming events and how to register at <https://www.huguenotstreet.org/calendar-of-events>.

About Historic Huguenot Street

A National Historic Landmark District, Historic Huguenot Street is a 501(c)3 non-profit that encompasses 30 buildings across 10 acres comprising the heart of the original 1678 New Paltz settlement, including seven stone houses dating to the early eighteenth century. Historic Huguenot Street was founded in 1894 as the Huguenot Patriotic, Historical, and Monumental Society to preserve the nationally acclaimed collection of stone houses. Since then, Historic Huguenot Street has grown into an innovative museum, chartered as an educational corporation by the University of the State of New York Department of Education that is dedicated to preserving a unique Hudson Valley Huguenot settlement and engaging diverse audiences in the exploration of America's multicultural past in order to understand the historical forces that have shaped America.

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