



Historic Huguenot Street Announces Special 2020 Programming Series Dedicated to Women's Rights and History



NEW PALTZ, NY (December 18, 2019) – Throughout 2020, Historic Huguenot Street (HHS) will focus much of its programming on women's history and the struggle for equality in the community. HHS will offer thought-provoking, accessible, educational programs, including lectures, a reading and discussion program funded by Humanities New York, partnerships, a new school program, exhibits, and an immersive theater experience. The programs will be implemented in 2020 in honor of the national centennial of votes for women.

By offering multiple programs on a single theme, HHS can create opportunities for deeper, more meaningful dialogue, allowing the community to reflect on the ways that women's lived experiences have been historically overlooked or misinterpreted. Themed programming also allows HHS to engage in special topics such as the role of women in political movements and the contemporary lives of indigenous women in the region.



“These programs and exhibits are designed to allow the museum to openly portray and discuss the historic and universal struggle for women’s rights and the ongoing fight for equality” says Executive Director Liselle LaFrance. “HHS is a well-established, reputable, and trusted institution, and as such, an ideal place for this type of reflection, learning, and dialogue to take place.”

The feature program is the Immersive Theater Program called “Pathway to the Ballot Box,” coproduced by Clock Jack Productions. It will focus on the history of the historical female figures who lived on and around Historic Huguenot Street. It combines art, history, and the humanities in a way that is unique for the Hudson Valley. HHS is working with PJ Griffith of Clock Jack Productions to assist with the program’s conceptualization, development, and production.

Other major implementations include a new school field trip program; a speaker series, featuring Meredith Bergmann, Dr. Susan Ingalls Lewis, Dr. Sally Roesch Wagner, Dr. Susan Goodier, Dr. Elsa Barkley Brown, and Dr. Karen Pastorello; a concert highlighting the Baroque period; and readings by five authors from the *NY Votes for Women: A Suffrage Centennial Anthology*.

There will also be four separate exhibits with selections from the HHS Permanent Collection and Archives relating to prominent women with ties to Huguenot Street. Women to be highlighted are



renowned composer, pianist, and artist Ruth Lynda Deyo (1884-1960); philanthropist, artist, and collector Emily DuBois Hoysradt (1893-1983); and Christian missionary to Japan, Mary Deyo (1858-1932). Jane

Deyo Wynkoop (ca. 1804-1870s), born enslaved in New Paltz and believed to be the first African-American to purchase land in the town, will be featured in an exhibit, as well.

The programming is funded in part by a \$20,000 New York State Council on the Arts (NYSCA) Implementation Grant for FY2020 with the support of Governor Andrew M. Cuomo and the New York State Legislature. NYSCA grants support the transformative impact of the performing, literary, visual and media arts in New York State.

The first program to kickoff the 2020 series is “Women Will Vote,” a talk and booksigning with Dr. Susan Goodier and Dr. Karen Pastorello Saturday, January 18 from 2 to 3 PM. Those interested can register online at huguenotstreet.org.

Photos:

Bonney Hartley, member of the Stockbridge-Munsee community and Historic Huguenot Street board member, at “Brotherhood & Belonging” in September. Photo courtesy Brian Wolfe.

An interpreter at Historic Huguenot Street’s annual Revolutionary War-era encampment in 2018. Photo courtesy Historic Huguenot Street.

Storytellers at “Reclaiming Our Time,” a live performance event in partnership between Historic Huguenot Street and TMI Project of Kingston at the Reformed Church of New Paltz in 2017. Photo courtesy Historic Huguenot Street.



**Council on
the Arts**



About Historic Huguenot Street

A National Historic Landmark District, Historic Huguenot Street is a 501(c)3 non-profit that encompasses 30 buildings across 10 acres comprising the heart of the original 1678 New Paltz settlement, including seven stone houses dating to the early eighteenth century. Historic Huguenot Street was founded in 1894 as the Huguenot Patriotic, Historical, and Monumental Society to preserve the nationally acclaimed collection of stone houses. Since then, Historic Huguenot Street has grown into an innovative museum, chartered as an educational corporation by the University of the State of New York Department of Education that is dedicated to protecting our historic buildings, preserving an important collection of artifacts and manuscripts, and promoting the stories of the Huguenot Street families from the seventeenth century to today.

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