


Saturday, October 3rd 10am to 12pm  
**The Painted Ladies of the Village**  
\$12. \$10 for Friends of Huguenot Street.

Saturday, October 10th 11am to 6pm  
**Celebration of the Arts (COTA)**

Saturday, October 10th 7pm  
**Second Saturdays: Take a Seat with Leslie**  
\$12. \$10 for Friends of Huguenot Street.

Saturday, October 17th 10am to 12pm  
**From the Street to the Lawn:  
A Tour de Paltz** \$5 per person.

Saturday, October 17th 4 to 8pm  
**New Paltz Arts Loop**

Sunday, October 18th 1 to 3pm  
**The "Bare Bones" of Locust Lawn**   
\$10. \$8 for Friends of Huguenot Street.

Sunday, October 18th 4 to 8pm  
**Wickets and Wine**  
\$10. \$8 for Friends of Huguenot Street.

Saturday, October 25th 2 or 4pm  
**Haunted Hunt**  \$5 per child.

Thursday, October 29th 7pm to Midnight

Friday, October 30th  
Saturday, October 31st  
**Haunted Huguenot Street**  
\$9 in advance. \$11 at the door.

Saturday, November 7th 11am to 1pm  
**The Three Peoples**  
\$10. \$8 for Friends of Huguenot Street.

Saturday, November 14th 7pm  
**Second Saturdays: Understanding  
Past Native American Cultures in the  
Hudson Valley**  
\$3 suggested donation.

Friday, November 20th 6 to 8pm  
**Downtown Unwrapped**

Sunday, November 22nd 5pm  
**SUNY New Paltz Foundation Gala  
Honoring HHS**

EVENTS ARE SUBJECT TO CHANGE WITHOUT NOTICE. EVENTS ARE FREE IF NO FEE IS LISTED.

## HOURS

The grounds of Historic Huguenot Street, including the Harcourt Preserve, are open year-round. Special programs are also offered year-round.

From May 1st through October 31st, the DuBois Fort Visitor Center is open 10:30am to 5pm every day except Wednesday. Guided tours are offered starting at 11am. The last tour leaves at 4pm. The Visitor Center is also open on weekends from 11am to 3pm in November, December and April. During these months, guided tours are offered starting at 11:30am. The Visitor Center is also open at other times for special programs.

Friday, November 27th 11am to 3pm  
**Giving Thanks Day**  
\$5 per person or \$20 for the whole family.

Saturday, November 28th 11am to 3pm  
**Photos with Vintage Santa** \$15.

Saturday, November 28th 11am to 3pm  
Saturday, December 5th  
**Christmas Quest**   
\$7 per child. Free for adults with children. Unaccompanied adults, \$9 each.

Saturday, December 5th 10am to 12pm  
**Wreath Making Workshop**  
\$42. \$36 for Friends of Huguenot Street.

Saturday, December 5th 1 to 3pm  
**Colonial Holiday Designs**  
\$18. \$14 for Friends of Huguenot Street.

Saturday, December 12th 10am to 12pm  
**Beaded Ornament Workshop**  
\$32. \$28 for Friends of Huguenot Street.

Saturday, December 12th 10am to 3pm  
**Winter Sun Farmer's Market**

## GUIDED TOURS

Guided tours of the houses of HHS are offered through December. Please see "Hours" for details.

A standard, 60 minute tour is \$9. A deluxe, 90 minute tour is \$12. Seniors, students, AAA members and families receive a discount. Tours are free to Friends of Historic Huguenot Street.

HHS also schedules group and school tours year-round. Group tours are offered to any groups of 4 or more. Advance registration is required. To schedule a tour for your group, family or school, contact Josephine Oliva, Special Projects Coordinator, at 845.255.1660, ext. 103

Sunday, December 13th  
Monday, December 14th  
**Barnes & Noble Booksale**

Saturday, January 9th 10am to 3pm  
**Winter Sun Farmer's Market**

Saturday, January 9th 7pm  
**Second Saturdays: Constructing Slavery:  
Beginning Investigations into the Housing  
of Slaves in New York State, 1620-1827**  
\$7 per or \$5 for Friends of Huguenot Street.

Saturday, January 23rd  
**Music on the Street: Young and Bacon Duet**  
\$10 for Friends of Huguenot Street.  
\$5 for students.

Friday, February 12th 7pm  
**Candlelight Tour**  
\$12. \$10 for Friends of Huguenot Street.

Saturday, February 13th 10am to 3pm  
**Winter Sun Farmer's Market**

Saturday, February 13th 7pm  
**Second Saturdays: Early Hearths of the  
Hudson Valley**  
\$7 per person. \$5 for Friends and members of Hudson Valley Vernacular Architecture.

## LOCUST LAWN

At Locust Lawn, the story of the Huguenots and the Dutch continues. Looming large is the Jeffersonian manse of Colonel Josiah Hasbrouck – the center of a once-thriving gentleman's farm that included the earlier Terwilliger homestead.

To celebrate the bounty of the harvest, Locust Lawn will be open on Saturdays and Sundays in October for special guided tours of this rarely-seen historic site. Tours will be offered at 2pm each Saturday and Sunday beginning October 3rd. Tours are \$8 per person. No advance registration is necessary. 3.5 miles south of the village of New Paltz, at 400 Route 32 South.

Saturday, March 13th 10am to 3pm  
**Winter Sun Farmer's Market**

Saturday, March 13th 7 to 9pm  
**Second Saturdays: A Cultured Event  
Cheese Tasting from Our Three  
Founding Cultures**  
\$15. \$12 for Friends of Huguenot Street.

Sunday, March 21st 1 to 3pm  
**Mad Hatter's Tea**   
Advance registration recommended. \$40 for two. \$10 for additional family members.

## EXHIBIT

### Before Hudson: 8,000 Years of Native American History and Culture

Based on artifacts recovered during recent archaeological digs on the Street, this exhibit opens a door onto the people who were here to greet Hudson and those that followed him. Second floor galleries, DuBois Fort Visitor Center. See above for hours.

**KEY:**  Event is held at Locust Lawn  Kid's Event

## Rest Assured—Bed Hangings in the Jean Hasbrouck House

By Leslie LeFevre-Stratton  
Curator of Collections

During the Jean Hasbrouck House restoration project, considerable time was spent researching the type of bed hangings that would have been used by our eighteenth century ancestors. Our archives contain probate records including wills, auction lists (known as "vendues") and inventories that offer evidence of what our colonial period beds looked like. Since household textiles were important and costly in early America, bed hangings commonly show up in these documents – to be passed down from husband to wife and/or to daughter. Bed hangings (or "furniture" – the term was used in the eighteenth century to denote furnishings textiles), represented some of the most expensive possessions in the household.

Since eighteenth and early nineteenth century beds could be heavily draped affairs, their presence in the room guaranteed a great display of precious textiles. Store inventories list an array of fabrics available for making bed hangings, often with names unfamiliar to us today. Scholarship in the field of historic textiles reveals that woolsens, linen, cotton, silk, and blends of all, were used for bed furniture.

Many textiles used in the home were purchased from stores like the one operated by the Hasbroucks in the ancestral Jean Hasbrouck House. The printed cottons and linens that we know today as toile were being produced in England for export to America starting in the middle of the eighteenth century. Calico was a broad term describing painted and printed cottons from India. "Check" or "checkered" was often used to



*We are happy to report that the curtains for Andre Bevier's bed, in the home of his sister, Mrs. Jacob Hasbrouck, have been returned.*

describe checked fabrics in a variety of proportions – including plaids.

To create the bed hangings for the Jean Hasbrouck House we reasoned that the best bed in the house, situated in the Groote Kamer (Dutch for best room or parlor), should display the fanciest bed hangings, but we also wanted to replicate a look backed by local documentation. While very costly silk or even embroidered or hand-painted fabrics might rarely have been used in Ulster County in the eighteenth century, these sorts of textiles do not show up in the New Paltz inventories.

Instead, based on a 1780s inventory in our archives, we had a blue and yellow check reproduced in a wool/linen blend trimmed with linen twill tape dyed to match the blue (matching trim was customary). The valences on the bed are shaped, typical for the mid eighteenth century.

The bed in André's room, dressed in simpler fabric, reflects his age and station in life. We made some assumptions about his room and the furnishings, based on what we knew about André and his life circumstances – surmising that the bed hangings would be less fashionable than the ones in the Groote Kamer. We chose a solid olive green cotton that replicates the sort of fabrics that would have been easier for Mrs. Hasbrouck to care for. Green was a very popular color in the eighteenth century for household textiles of all sorts.

At a later date, we will add trim to the hangings, again in a color chosen to coordinate with the green. With trim or not, we've recreated the feel of a bed in André's time, and have done it in a way that we believe both he and Mrs. Hasbrouck would approve.

## LeFevre Descendent Donates World War II Medals to HHS

Many know Herb LeFevre for his shock of white hair, his years of service to the LeFevre Family Association and, more recently, as an HHS board member. Herb's ethic of service goes back to World War II, when Herb served in the armed forces. Herb recently arranged for several medals and badges he received for his service to be donated to Historic Huguenot Street. The list is considerable, proof of Herb's commitment

and valor in a time of war. They include: a Bronze Star Medal; a Good Conduct Medal; a European-African-Middle Eastern Campaign Medal with three bronze service stars and an Honorable Service Lapel Button. These awards and medals will be incorporated into the collection, helping HHS document and tell the story of the continuing service and commitment of the Huguenot descendents of the founders of New Paltz.

## IRA Giving Option Ends 12/31

The Emergency Economic Stabilization Act extends the ability to donate directly from a Traditional IRA to a charitable organization without the distribution being considered income. The donor must be at least 70 1/2 years old. There is a \$100,000 maximum limit per year. The donation must be made by December 31, 2009. For more information, contact RonDeena Ross, development director, at (845) 255-1660, ext. 105 or [rondeena@huguenotstreet.org](mailto:rondeena@huguenotstreet.org).

## Boutique Distillery Teams with HHS to Produce Historic Rum



Tuthilltown Spirits has teamed up with HHS to produce a limited run of aged rum celebrating the history of the Hudson River commerce and the early pioneers of the Hudson Valley. Aged in a combination of new and former whiskey casks of American oak, the rum is rich and flavorful and has been compared to Cognac in its overall demeanor. The Roggen brothers emigrated to the Hudson Valley from Switzerland. They imported rum, among other things, which they sold to shopkeepers throughout the Valley. Account books from Josiah Hasbrouck's shop, which operated in the late 18th and early 19th centuries in the Jean Hasbrouck House, show that Josiah was one of the Roggen brothers' customers. Tuthilltown Spirits is producing 1,000 bottles, which are available at local liquor stores. HHS will receive a donation for each bottle sold.

## HHS on Facebook and Twitter

Social media is changing the way we communicate and Historic Huguenot Street is part



of the wave. You can now find and follow HHS on Facebook. Already, Historic Huguenot Street has almost 400 Facebook fans and by press time the number will probably have climbed even more. Check us out and join us as a fan at [www.facebook.com/huguenotstreet](http://www.facebook.com/huguenotstreet).

We're a bit newer to Twitter, but we're there – and easy to find too. Simply type in "huguenotstreet" in the main search box at the Twitter home page or go to [twitter.com/HuguenotStreet](http://twitter.com/HuguenotStreet). Become a follower and learn about things at HHS as they happen!